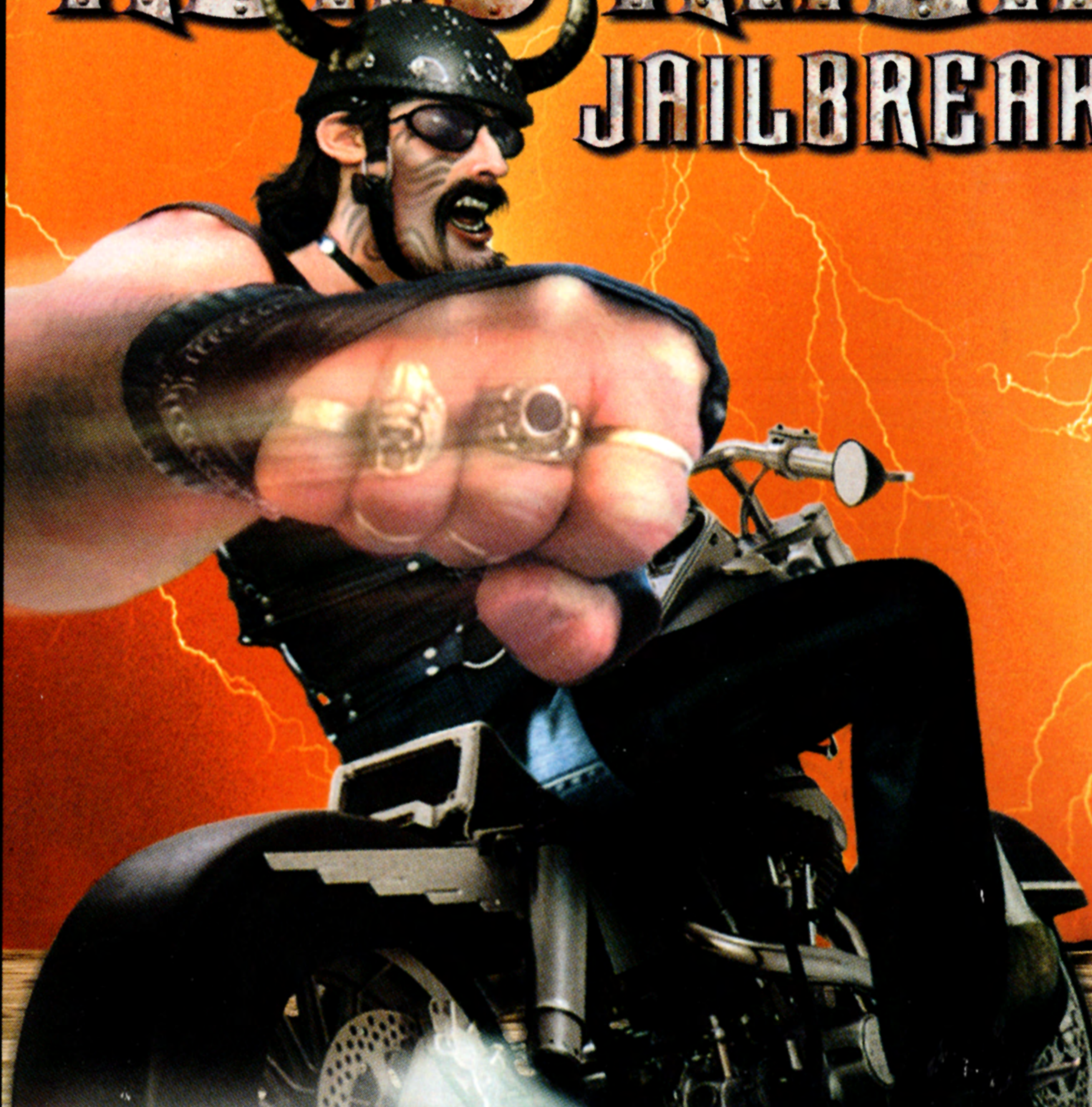


ELECTRONIC ARTS™

ROAD RASH™

JAILBREAK™



NTSC U/C

PlayStation®



SLUS-01053

WARNING

READ BEFORE USING YOUR PLAYSTATION® GAME CONSOLE

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games, including games played on the PlayStation game console, may induce an epileptic seizure in these individuals. Certain conditions may induce previously undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game—dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions—IMMEDIATELY discontinue use and consult your physician before resuming play.

WARNING TO OWNERS OF PROJECTION TELEVISIONS:

Do not connect your PlayStation game console to a projection TV without first consulting the user manual for your projection TV, unless it is of the LCD type. Otherwise, it may permanently damage your TV screen.

HANDLING YOUR PLAYSTATION DISC:

This compact disc is intended for use only with the PlayStation game console.

- ➡ Do not bend it, crush it, or submerge it in liquids.
- ➡ Do not leave it in direct sunlight or near a radiator or other source of heat.
- ➡ Be sure to take an occasional rest break during extended play.
- ➡ Keep this compact disc clean. Always hold the disc by the edges and keep it in its protective case when not in use. Clean the disc with a lint-free, soft, dry cloth, wiping in straight lines from center to outer edge. Never use solvents or abrasive cleaners.

This product has been rated by the Entertainment Software Rating Board. For information about the ESRB rating, or to comment about the appropriateness of the rating, please contact the ESRB at **1-800-771-3772**.

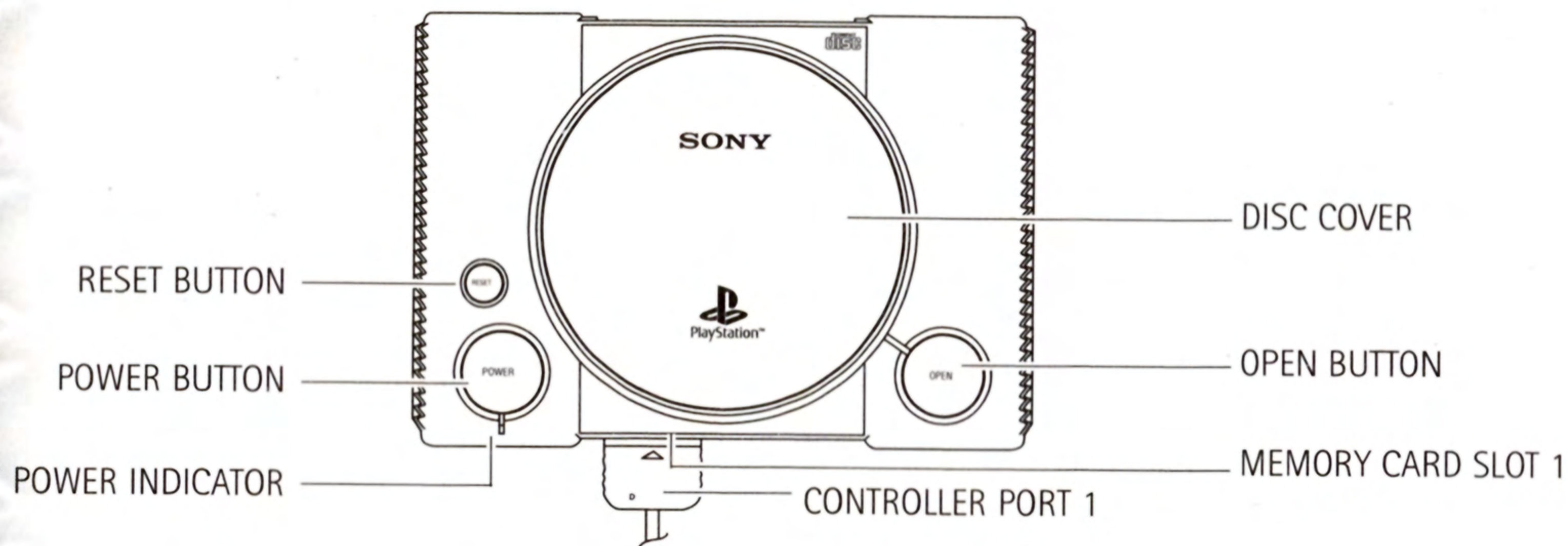


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NOTE FOR MORE INFO ABOUT THIS TITLE, CHECK OUT ROAD RASH ON THE WEB AT WWW.ROADRASH.COM.

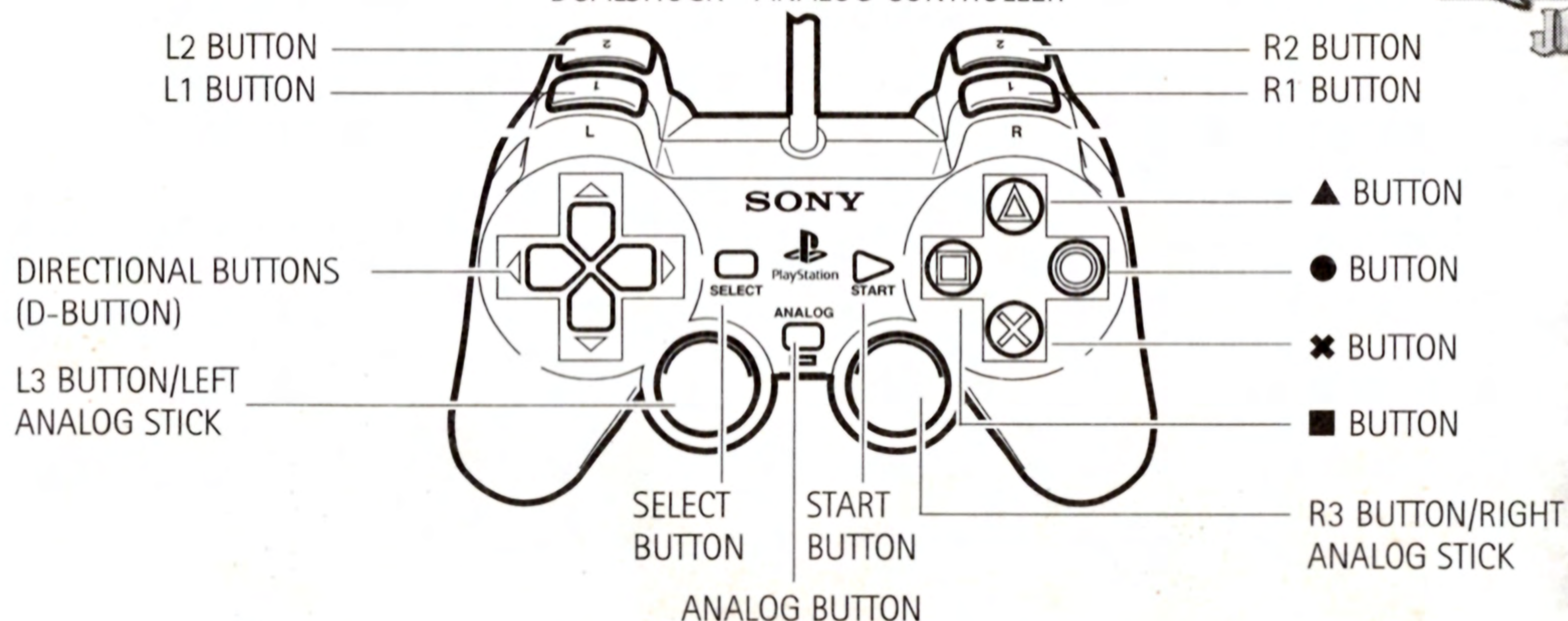
STARTING THE GAME



1. Set up your PlayStation® game console according to the instructions in its Instruction Manual. **Make sure the power is OFF before inserting or removing a compact disc.**
2. Insert the *Road Rash™ Jailbreak™* disc and close the Disc Cover.
3. Insert game controllers and turn ON the PlayStation game console.
4. The Electronic Arts™ logo screen appears, followed by the opening video sequence.
➡ If you want to bypass the video, press **START**.
5. After the opening video sequence concludes, the Title screen appears, followed by the Spaz/Punt video sequence.
➡ If you want to bypass the video, press **START**.
6. At the conclusion of the Spaz/Punt video sequence, the Main menu appears. (▶ p. 4)

BASIC CONTROLS

DUALSHOCK™ ANALOG CONTROLLER



BASIC COMMAND SUMMARY

ACTION	ANALOG CONTROL	DIGITAL CONTROL
Steer	Left Analog Stick ↔	D-Button ↔
Accelerate	Right Analog Stick ↑	✕ Button
Brake	Right Analog Stick ↓	■ Button
Primary Attack	R1 Button	R1 Button
Alternate Attack	L1 Button	L1 Button
Kick	R2 Button	R2 Button
Taunt	Press L3 Button	L2 Button
Cycle Weapons	L2 Button	▲ Button
Wheelie	Left Analog Stick ↓, Left Analog Stick ↓	✕, ✕ Button
Nitro Burst	Right Analog Stick ↑, Right Analog Stick ↑	D-Button ↓ + ✕, ✕ (Hold)
Look Back	D-Button ↓	● Button
Toggle Camera	SELECT Button	SELECT Button

INTRODUCTION

Ready for some high-speed, hard-hitting action? Then step up to *Road Rash Jailbreak* and experience the most intense motorcycle racing combat ever. Packed with a variety of original play modes, new fighting combos with super moves, and improved graphics, the Road Rash series has never been better.

Check out the wild modes. In Jailbreak mode it's up to you to set Spaz free — bust the baddest rasher of all time out of jail! To get him out, you'll have to join a gang and move up its ranks by completing gut-wrenching rites of passage. For those who like to play as the good guy, there's also the new Five-0 Mode where you are the cop and must extend the long arm of the law. In addition to the new single player games, there are also new multiplayer modes. In Skull-to-Skull mode, race a friend in a classic split screen battle to the finish. In the unique Sidecar mode, teamwork is the key as one player drives and the Monkey assists while fighting off other enemies. Then in Cops & Robbers mode, players compete on opposite sides of the law in the ultimate road battle.

Now hit the roads to show what you're made of!

GETTING STARTED

Here are the basics to quickly get you on the road.

MAIN MENU

Choose a single or multiplayer mode, or access game options.

SOLO

Challenge computer-controlled opponents or race against the clock for track and lap records. (► *Solo Game Modes* on p. 5.)

MULTIPLAYER

Go head-to-head with a friend or team up to take on all challengers. (► *Multiplayer Game Modes* on p. 5.)

OPTIONS

Access the Options screen. (► *Option Screen* on p. 5.)

NOTE

DEFAULT SETTINGS IN THIS MANUAL APPEAR IN **bold** TYPE.



SOLO GAME MODES

JAIL BREAK

The full campaign. Run with a gang and rise through the ranks to prove you have what it takes to bust Spaz out of the slammer. (▶ p. 10.)

FIVE-0

You're The Man. Patrol the streets and deliver your own brand of justice. (▶ p. 12.)

TIME TRIAL

It's you against the clock. Thrash some records and become a legend. (▶ p. 12.)

MULTIPLAYER GAME MODES

SKULL-TO-SKULL

Go head-to-head with a second player in a split-screen war. (▶ p. 13.)

COPS & ROBBERS

Play as a cop on the hunt or an escapee in the making. One of each required. (▶ p. 13.)

SIDE CAR (CO-OP)

One bike, two riders, and a whole mess of ornery opponents. (▶ p. 14.)

SIDE CAR (VS.)

Engage in split-screen side car action for up to four players. (▶ p. 14.)

TIME TRIALS

Compete with up to six players in an alternating race against the clock. (▶ p. 12.)

OPTIONS SCREEN

Set the game options you prefer.

LOAD

Load a saved game. (▶ p. 15.)

SAVE

Save your current game. (▶ p. 15.)

CONTROLLER

Choose an alternate controller configuration.

NOISE

Access the Sound Options screen to set the various volume levels or choose an audio mode.

JUKEBOX

Access the Jukebox screen to toggle music **ON/OFF** or listen to tunes from the different bands.

MULTIPLAYER

Access the Multiplayer Options menu.

SPLIT SCREEN

Choose to play with a **HORIZONTAL** or STAGGERED split screen view.

CATCH-UP

Toggle **ON/OFF**. When **ON**, the trailing rider gains an extra speed boost.

CREDITS

View the game credits.

NOTE BACKGROUND MUSIC IS UNAVAILABLE IN SPLIT-SCREEN GAME MODES.

BIKES

On each level, each gang has two bikes to choose from, an arcade version and a simulation version. The arcade bike tends to straighten up quicker out of a turn and has different roll, turning, and sliding characteristics. Choose the Arcade bike if you are having problems getting back on the road or tend to slingshot back and forth across the road. The simulation bike tends to hold a line in a turn easier and is slower in getting upright. Choose this bike if you find the Arcade bike too twitchy in the turns.

- **Cruiser Arcade Bikes:** Desperado/Falcon/Viper
- **Cruiser Simulation Bikes:** Brave/Bandit/Nomad
- **Sport Arcade Bikes:** Firecracker/Missileblade/Tsunami
- **Sport Simulation Bikes:** Banshee/Impotent/Vendetta

There are two unique Sidecar bike types to choose from. The Cruiser Sidecar (Bushwacker / Marauder / Garroter) is the Arcade version where the Monkey only slightly effects steering—his main objective is to fight. The Sport Sidecar (Rabbit/Hari-Kiri, Snagai), on the other hand, is the Simulation model, where there Driver will not be able to handle the bike without the cooperative leaning of the Monkey.

BIKE TIPS

- A slide can quickly turn into a wipeout. When you go into a slide, you can recover by reducing throttle, steering, or both. Note that each bike has unique sliding characteristics.
- Wheelies can be used to jump over a car at the last minute. Perfecting the wheelie jump will be the difference between success and failure in *Jailbreak*.

ROAD RASH JAILBREAK

- There's nothing cooler than leaving the other rashers in a cloud of smoke. When the bike is stopped, hold the brakes plus throttle to smoke the tires and display some serious attitude.

ON THE ROAD

The life of a rasher can be both thrilling and dangerous. Learn the gameplay basics to take command of the road and survive to rash again.

GAMEPLAY SCREEN

RACE POSITION

SPEEDOMETER

ODOMETER

YOUR HEALTH METER

CURRENT WEAPON

BIKE STRENGTH METER



RADAR SHOWS WHERE OTHER RASHERS ARE AROUND YOU (WHITE=YOU / RED = OPPOSING GANG / YELLOW = YOUR GANG)

THE DISTANCE ARROW SHOWS HOW MANY MILES AHEAD (GREEN) OR BEHIND (RED) YOU ARE FROM YOUR CLOSEST OPPONENT.

CLOSEST OPPONENT'S HEALTH METER

CLOSEST OPPONENT'S STRENGTH METER

CLOSEST OPPONENT'S WEAPON

PAUSE MENU

➡ To pause a race, press **START**. The Pause menu appears.

RESUME

Continue the race.

QUIT

End the race and return to the game mode screen.

RESTART

Abort the current race and start over.

OFF THE BIKE CONTROLS

Sometimes your rasher will be knocked off his bike. He'll automatically run back to his ride to get back into the race, but you can also give him a little help.

ACTION	ANALOG CONTROL	DIGITAL CONTROL
Turn Left/Right	Left Analog Stick ↔	D-Button ↔
Run Forward	Right Analog Stick ↑	✕ or D-Button ↑
Stop	Right Analog Stick ↓	■ or D-Button ↓
Teleport to Bike	▲ Button	▲ Button

NOTE YOUR RASHER WILL TELEPORT ONLY AFTER THE CRASH IS COMPLETE AND HE'S STANDING ON HIS TWO FEET. FOR THE QUICKEST TELEPORT, PRESS THE TELEPORT BUTTON DURING THE CRASH AND HOLD IT UNTIL YOUR RASHER IS STANDING

HEALTH METER

The Health Meter displays your rasher's current health level. When you are at full health, the meter appears green. If your rasher takes damage, the meter turns a cautionary yellow, then red, and finally a dangerous flashing red. At this point, further damage can result in you getting knocked off your bike, which costs you valuable time and increases your chances of being busted by the cops.

- The Health and Bike Strength Meters slowly regenerate during a race. If you take too many hits during a race, your health decreases. Once the Bike Strength Meter expires, you wreck—your race is over!

WEAPONS & SUPER WEAPONS

Road Rash Jailbreak contains an array of weapons with which to batter your opponents. You may start a race with a single weapon, and primarily gain new ones by swiping them off of rashers who are trying to take you out. Potential instruments of violence include a Chain, Baseball Bat, Club, 2x4, Crowbar, and Nunchucks.

Occasionally you can also collect super weapons that inflict greater damage. These weapons can be stolen from other rashers or earned in Jailbreak mode.

Each super weapon has a limited number of swings ranging from 2-10. Super weapons appear with a glow around them.

- ➡ To attempt to steal a weapon from an opponent, press **R1** with the fist selected when the opponent extends the weapon towards you.
- ➡ To cycle weapons in your inventory, press **▲**.
- ➡ To attack with a highlighted weapon, press **L1/R1**.

NOTE DEPENDING ON THE CHARACTER YOU SELECT IN JAILBREAK MODE, YOU MAY BEGIN A RACE WITH A WEAPON.

SUPER MOVES AND COMBOS

Combos are a series of basic attacks that when chained together produce a very quick attack series with increasing levels of damage. The more shots you land in a combo, the more damage you do. Super Moves are spectacular attacks capable of inflicting massive amounts of damage at the risk of being open for retaliation for a longer period of time.

DRIVER SUPER MOVES AND COMBOS

Supermoves

ACTION	CONTROL
Super Roundhouse Punch	D-Button ↓ + R1
Super Ninja Kick	D-Button ↓ + R2
Super Samurai Club	D-Button ↑ + R1
Super 2x4	D-Button ↑ + R1
Super Overhead Nunchucks	D-Button ↑ + L1
Super Crowbar Uppercut	D-Button ↓ + R1
Super Chain Swirl	D-Button ↑ + R1

Punch, Club, Nunchucks, Crowbar, Baseball Bat, and Chain Combos

R1, R1

R1, L1, R1

L1, R1

Kick Combos

R2, R2

R2, L1, R2

D-Button ↑ + R2, R2 (Digital Control)

Left Analog Stick ↑ + R2, R2 (Analog Control)

- Combos are unavailable with mace, stun gun, and cattleprod.
- Experiment with different button combinations to find different super moves.
- The Monkey can perform the same Punch, Club, Chain, and Kick Combos as the Driver.

NOTE THE SAME COMBOS AND SUPER MOVES ALSO WORK IN SIDE CAR MODE.

TAUNTS AND NITRO

TAUNT: Press R2 to taunt your nearest opponent. The more you taunt them, the angrier they get. The angrier they get, the more likely they are to wind up in your face. If you're gonna taunt, you better be ready to back up your words.

NITRO: To use a nitro, D-Button ↓ and press ✕ twice and hold (Digital Control) or Right Analog Stick ↑, Right Analog Stick ↑ (Analog Control).

GAINING RANK

You earn promotions as you mow your way through the courses and begin to rack up experience. With each promotion, new bikes and courses become available and tougher opponents appear.

GAME MODES

Road Rash Jailbreak offers a variety of action-packed play modes. Here's the 411 on each of them.

JAILBREAK MODE

In Jailbreak mode, join a gang and work your way up the ranks. Then, once you've attained a position of power, prove your ability by busting Spaz free from the slammer. If successful,



you will achieve legendary status amongst fellow rashers. Throughout the Jailbreak Spaz, Punt, and the rest of the Rashers give you tips along the way. Listen up and you might learn something!

- To start a game, select JAILBREAK from the Solo Games Mode screen.
The Jailbreak screen appears.

JAILBREAK SCREEN

On the Jailbreak screen, select a gang to ride with and an alias for your game. Choose the DeSades if you want to associate with the macho toughs who ride beefy American-made cruisers. Choose the Kaffe Boys if you prefer a finesse kung-fu style coupled with sportbike performance machines.

- To advance to the Course/Bike Select screen, highlight CONTINUE, then press ✕.

COURSE/BIKE SELECT SCREEN

Choose a course to thrash on and a speed machine to cruise with. DeSades ride cruisers, while Kaffe Boys use sport bikes.

- To begin your game, highlight RACE, then press ✕.

AFTER THE RACE

Upon completing a race, the Results menu appears and displays the times of the top racers and various thrashing stats. Press START to advance to the Jailbreak Results screen.

JAILBREAK RESULTS SCREEN

View a breakdown of your stats and Rash Cash earned. Rash Cash is a bonus performance system. The better you race and fight, the more points you score. The higher your point total, the better the reward you earn, including extra weapons, super weapons, and extra nitro bursts. However, poor rashing performances can also result in a loss of Rash Cash points, causing you to lose earned weapons or nitro bursts.

FIVE-0 MODE

Play as the fuzz in pursuit of those who would abuse the highways. You begin each race with an arrest quota and must take down the minimum number of suspects or capture the primary Warrant Suspect within a given time period. If time expires before either objective is met, your assignment is considered a failure.

To start a game:

1. Select FIVE-0 from the Solo Games Mode screen. The Five-0 mode screen appears.
 2. On the Five-0 mode screen, select a fugitive to pursue, then press **X**. The chase begins!
- Once your quota is met, the primary suspect is captured or time runs out, the chase ends, returning you to the Five-0 mode screen.

AFTER THE RACE

Upon completing a chase, the Results menu appears and displays the results of your arrest quota and primary suspect pursuit. Press **START** to advance to the Five-0 Results screen. As you bust more Rashers, you increase in rank.

FIVE-0 RESULTS SCREEN

View your race combat stats and capture record.

TIME TRIAL MODE

Race against the clock or an opponent (in alternate play) on any available track to hone your skills and familiarize yourself with the many bikes and courses.

- ➡ To run through time trials, select TIME TRIAL from the Solo Games Mode screen or TIME TRIALS from the Multiplayer Games screen. The Time Trial Mode screen appears.

TIME TRIAL MODE SCREEN

Select the options you want for your race.

RACE Select to begin your ride.

RANK	Select to play at the GRUNT , LIEUTENANT , or CAPTAIN level.
BIKE	Choose a motorcycle to race with.
COURSE	Select a course to race through.
PLAYERS	In Multiplayer mode, set the number of players from 1 to 6.
TROPHY ROOM	In Solo mode, view the list of best times for each course.
RACE OPTIONS	Determine which other vehicles will appear on the track during your time trial runs.
OPPONENTS	When set to ON , computer-controlled racers appear on the course.
TRAFFIC	Normal traffic appears on the course when set to ON .
COPS	Choose ON and motorcycle cops periodically appear on the course.

SKULL-TO-SKULL MODE

Skull-to-Skull mode is a head-to-head road war between two players. To win, you must beat your opponent to the finish line. Use every dirty trick in your arsenal to physically abuse your foe and take control of the race. Only the toughest rasher survives here!

To start a game:

1. Select SKULL-TO-SKULL from the Multiplayer Games Mode screen. The Skull-to-Skull mode screen appears.
2. On the Skull-to-Skull mode screen, choose a level, course, and bike for each player, then press **X** to begin.

COPS & ROBBERS MODE

In Cops & Robbers mode, one player plays as a motorcycle cop and the other player plays as a fugitive. To win, the cop must capture the fugitive or fulfill a quota in the given time period. If the cop does not catch the fugitive or fill the quota before the timer runs out or the fugitive reaches the County line, the fugitive wins the match.

To start a game:

1. Select COPS & ROBBERS from the Multiplayer Games Mode screen. The Cops & Robbers mode screen appears.
2. On the Cops & Robbers mode screen, one player must choose to play as the hunter and the other as the hunted.
3. After each player has selected, press **X** to begin the hunt!

SIDE CAR (CO-OP) MODE

Side Car (Co-op) mode is a two-player cooperative play mode. The driver's primary job is to control the vehicle; his fighting abilities are limited to one side only. The passenger's, or monkey's, primary job is to fight; he can also affect steering by leaning left or right.

SPECIAL SIDE CAR CONTROLS

- ➔ To **attack** a fellow sidecar member, press the Taunt button + any Attack button.
- ➔ To launch the Monkey, press and hold D-Button ↓ + **■**, **■** (Digital Control) or Left Analog Stick ↓ + Right Analog Stick ↓ (Analog Control).

To start a game:

1. Select SIDE CAR (CO-OP) from the Multiplayer Games Mode screen. The Course/Bike Select screen appears.
2. After selecting a course and bike, press **X** to begin.

NOTE USE THE MONKEY TO FULL ADVANTAGE BY LAUNCHING HIM AT OTHER RIDERS OR ACROSS THE FINISH LINE IN A TIGHT RACE. STOP THE BIKE TO PICK HIM UP.

SIDE CAR (VS.) MODE

Side Car (Vs.) mode is a four-player battle mode in which two side car teams battle vicious rasher gangs and each other. Two or three players can play with the computer controlling the monkeys.



To start a game:

1. Select SIDE CAR (VS.) from the Multiplayer Games Mode screen. The Course/Bike Select screen appears.
2. After selecting a course and bikes for each team, press **X** to begin.

NOTE A MULTI TAP PERIPHERAL CONNECTED TO CONTROLLER PORT 1 IS REQUIRED IN THREE-OR FOUR-PLAYER GAMES. THE DRIVERS FOR TEAM 1 AND TEAM 2 USE CONTROLLER PORTS 1-A AND 1-B, RESPECTIVELY. THE MONKEY FOR TEAM 1 ALWAYS USES CONTROLLER PORT 1-C; THE MONKEY FOR TEAM 2 ALWAYS USES CONTROLLER PORT 1-D.

LOADING AND SAVING

Road Rash Jailbreak allows you to save game progress in Jailbreak mode, Five-0 mode, Side Car Co-op mode, or Time Trial mode with the use of a Memory Card. In order to save game data, you must have a Memory Card in Memory Card Slot 1.

NOTE NEVER INSERT OR REMOVE A MEMORY CARD WHEN LOADING OR SAVING FILES.

To save game data:

1. From a game mode screen, press **■**. The Options screen appears.
 2. Select SAVE from the Options screen. The Save screen appears.
 3. On the Save screen, D-Button **↓** to highlight a save slot, then press **X** to save your game.
 4. Press **▲** to return to the game mode screen.
- In Time Trial mode, select SAVE RECORDS from the Options screen to automatically record your best times.

To load saved game data:

1. Select OPTIONS from the Main menu. The Options screen appears.
 2. Select LOAD from the Options screen. The Load screen appears.
 3. On the Load screen, D-Button **↓** to highlight a saved game, then press **X** to load your game data.
- In Time Trial mode, select LOAD RECORDS from the Options screen, to load your best racing times.

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ROAD RASH JAILBREAK MUSIC

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Blacklight Posterboys

"If the Animals Could Talk"

Written by Curtis L. Clark

Performed by

Blacklight Posterboys

Contact: Dixie Feed Management

1480 Old Highway 41

Kennesaw, GA 30144

Contact Blacklight Posterboys:

madhannah@mindspring.com

Chevelle

"Mia"

Written by Peter Loeffler (lyrics);

Chevelle (music)

(c) 1999 Loeffler Publishing

(ASCAP); Squint Songs (ASCAP)

From the album "Point #1

by Chevelle

Chevelle appears courtesy of

Squint Entertainment

Management:

In De Goot Entertainment

Contact chevelle@chevelleinc.com

Celldweller

"Symbiont"

Written by Klayton

Published by Celldweller

Music (ASCAP)

Celldweller appears courtesy

of Celldweller Productions /

Esion with arrangement by Bacon

Soundtrack Services

Contact Celldweller: P.O. Box 305

Bethpage, NY 11714

Cellmates@celldweller.com

Pushmonkey

"Maybe"

Written by , Behrens, Fogarty,

Hoffman, Keys, Park Ybarra

(s/be Behrens, Fogarty, Hoffman,

Keys, Park, Ybarra)

Published by

New Erector Music (ASCAP);

My Kind of Clean Music (ASCAP)

Used by permission.

All right reserved.

(P) 1998 Arista Records, Inc.

Used by permission.

Contact Pushmonkey:

info@pushmonkey.com

The Ziggens

"Surfin' Buena Park"

Written by Brad Conyers

Performed by the Ziggens

© 1998 Ziggens Songs (BMI)

(P) Cornerstone RAS/Skunk Records

Corn Doggy Dog and the 1/2 LB.

Flyboys Theme

Written by Billy Paul

Performed by Corn Doggy Dog and

the 1/2 LB.

Contact Corn Doggy Dog:

Skunk Records/Cornerstone R.A.S.

16572 Burke Lane

Huntington Beach, Ca. 92647

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mcgoods@aol.com

Home Cookin'

"Soul Space Express"

Written by Jordan Robins

Performed by Home Cookin'

© 1997 Fly Records (BMI)

Recording courtesy of

Fly Records, Inc.

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Your Mom

"Cosa Nostra"

Written by Josh Turner,

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Published by One ill (ASCAP),

Blanket Party (ASCAP)

Recording courtesy of Do Ray Me

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dorayme@earthlink.net

The Lenny Rocillo Project

"Thumbtack"

Written and performed by

Lenny Rocillo

Published by Lennyroc Music (BMI)
From the album "The Lenny Rocillo
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Signal 12

"Bye Bye Biff"

Written and performed by
Lars Hansen, Leif Hansen
Published by Helden (ASCAP)
Signal 12 appears courtesy of
COP International

Contact Signal 12: cop@dnai.com,
psylabs@gdinet.com

Lead Pipe Cinch

"Is it Just Me?"

Written by Joel Herbert,
Lenny Burnett, James Phillips
Published by Lit To Pop (ASCAP)
From the album "Serious Machine"
courtesy of Hapi Skratch Records.
Used by permission.

Contact: LPC@speakeasy.org

Punchbuggy

"Cletus"

Written by Darren Hore, Adam
Luedicke, Andrew Kieran (SOCAN)
Performed by Punchbuggy
From the album "Grand Opening
Going out of Business" courtesy of
Shake The Record Label.
Used by permission.

Contact Punchbuggy: adam_
punchbuggy@hotmail.com

TURD

"Automatic"

Written and performed by
TURD (ASCAP)
From the album "Turdsville U.S.A."
courtesy of TURD
Contact TURD: Lawabi
Entertainment
7510 W. Sunset Blvd. PMB #1093
Hollywood, CA 90046
Lawabi@aol.com

Unjust

"Searching Eyes"

Written and performed by Unjust
© 1999 (BMI, Stremra)
From the album
"Thin Line Emotions" courtesy
of Mascot Records.
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Contact Unjust:
unjust@pacbell.com

Poet Jester

"Cyclops"

Written and performed by
Frank Klepacki
© 1999 Poet Jester (BMI)
Recording courtesy of Poet Jester.
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Contact Poet Jester:
poetjester@hotmail.com

Suburban Vamps

"Surf Vamps"

Written by
Tony Leicht
Performed by
Suburban Vamps
© 1998 Mush-Head Music
From the album "Happy Songs of
Despair". Used by permission.
Contact Suburban Vamps:
Stevan L. Denenberg, Attorney at Law
7676 Hazard Center Drive Suite 500
San Diego, California 92108
Phone: 619.435.8994
info@suburbanvamps.com

Slave Unit

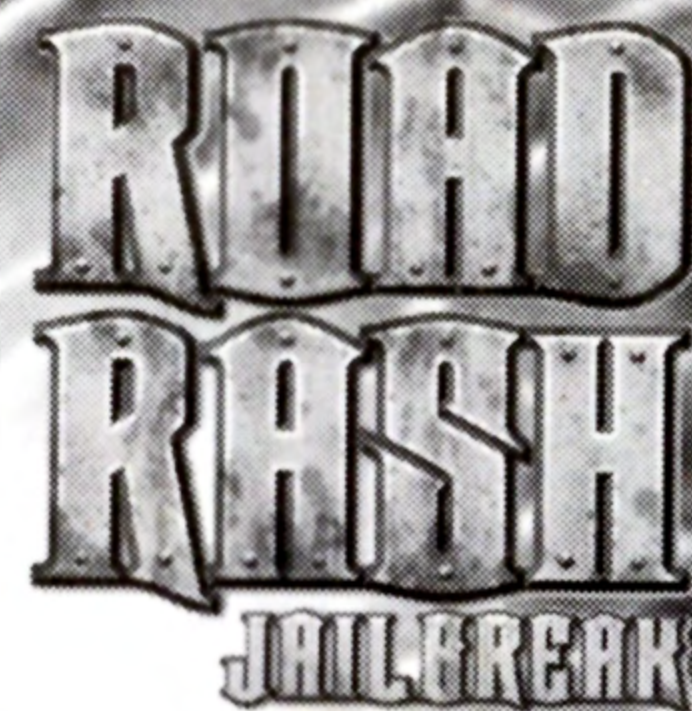
"Mold"

Written by Michael Welch
Performed by Slave Unit
Recording courtesy of
Michael Welch. Used by permission.
Contact Slave Unit:
info@slaveunit.com

Vice

"Sweenie"

Written by Chris Long
Performed by Vice
Recording courtesy of Chris Long.
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Contact Vice: 13 Oak Brook Place
Pleasant Hill, CA
vice_cal@yahoo.com



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